

Wer nur den lieben Gott läßt walten

Principaux 8 - 4 - 2, Plein jeu, cymbale.

G. F. Kauffmann (1679-1735)

♩ = 126

The musical score is written for a single melodic line, likely a lute or a single melodic instrument, in a 8/4/2 time signature. The tempo is marked as 126 beats per minute. The score is divided into three systems, each with a treble and bass staff. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 14. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5. The piece is marked 'Plein jeu, cymbale' and has a tempo of 126 beats per minute.

1 3 2 4 1 5 1 5 2 5 1 4 1 5 3 2

6 4 3 2 1 5 1 2 4 1 3 1 3 5 2 1 2 5 3 2 1 5 4 5 4 2 1 2 1 5 3 2 1 1

11 2 1 3 2 3 2 1 5 4 2 4 3 4 3 2 1 5 4 3 2 1 5 4 5 4 2 1

14

17

19

5 1 5 45 1 2 3 1 2 5 1 3 5 1 3 5 1 2 3 1 2 4 2 4 3 2 1 1 3 2

4 3 2 3 1 2 5 2 1 545 4

3 5 3 2 1 4 1 4 2 5 1 5 2

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