

C'est le bon lever, doux pastoureux

Noël populaire de Provence

Allegretto

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking 'Allegretto' is placed above the first measure. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and concludes the piece with a double bar line. The lyrics are written below the notes, with syllables aligned under the corresponding notes. Above the notes, solfège syllables (Fa, Do, Si b, Fa, Do, Si b, etc.) are written to indicate the pitch of each note. Some notes have fingerings (1, 2, 3, 4) written above them.

Fa Do Si^b Fa Do Si^b

C'est le bon le-ver, doux pas-tou-reaux! Sor-tez de ce lieu cham-pê -

5 Do Fa Si^b Fa Si^b

tre; Ve-nez, ve-nez dans ce ha-meau Voir Jé-sus, le di-vin Maî -

9 Do Fa Si^b Fa Si^b Fa Do Fa

tre, Sur le foin en-tre deux a-ni-maux, Où sa bon-té l'a fait naî - tre