

Messe «Jésus, ma joie»
sur des Chorals du XVIIe siècle

A 180

Texte français et adaptation : Jean-Paul LÉCOT

Harmonisation de Jean Sébastien BACH

I.-SEIGNEUR, PRENDS PITIÉ (sur la choral "Jésu, meine Freude", 1653)

baissé ½ ton

Assez large (♩ = 66 environ) L'ensemble est chanté dans son entier, puis par tous.

Dieu le Père, prends pitié! Fils Unique,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a chorale setting with lyrics underneath. The lyrics are: "Dieu le Père, prends pitié! Fils Unique,"

prends pitié! Esprit Saint, prends pitié!

The second system of the musical score continues the two-staff format. The lyrics are: "prends pitié! Esprit Saint, prends pitié!"