

Halleluja Haendel

Allegro

Halle-lujah, Hal-le-lujah, Halle-lujah, Hallelujah, Hal-le - lujah,

The first system of music features a treble and bass clef with a key signature of two sharps (D major) and a common time signature. The melody is primarily in the treble clef, with a supporting bass line. The lyrics are placed between the two staves.

Hal-le-lujah, Hal-le-lujah, Halle-lujah, Hallelujah, Hal-le - lu - jah, for the Lord

The second system continues the musical piece with the same notation and key signature. The lyrics are placed between the two staves.

God Om ni - potent reigneth. Halle-lujah, Hallelujah, Halle-lujah, Hallelujah.

The third system concludes the piece with the same notation and key signature. The lyrics are placed between the two staves.