

Il est né le divin enfant !

F 56

bassé d'un ton

Traditionnel

Refrain

Il est né, le di - vin en - fant, Jour de
fête au - jour - d'hui sur ter - re; Il est né le di -
vin en fant, Chan - tons tous son a - vè - ne - ment.

The Refrain section consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a double bar line and a repeat sign. The lyrics are: 'Il est né, le di - vin en - fant, Jour de'. The second system continues with: 'fête au - jour - d'hui sur ter - re; Il est né le di -'. The third system concludes with: 'vin en fant, Chan - tons tous son a - vè - ne - ment.' The piano accompaniment features chords and moving lines in both hands.

Couplet

1. Le Sau - veur que le monde at - tend, Pour tout
homme est la vraie lu - miè - re, Le Sau - veur que le
monde at - tend Est clar - té pour tous les vi - vants.

The Couplet section consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with the lyrics: '1. Le Sau - veur que le monde at - tend, Pour tout'. The second system continues with: 'homme est la vraie lu - miè - re, Le Sau - veur que le'. The third system concludes with: 'monde at - tend Est clar - té pour tous les vi - vants.' The piano accompaniment features chords and moving lines in both hands.