

# VENEZ, MES ENFANTS!

Noël populaire d'Alsace

Texte et harmonisation de César Geoffray

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

Ve - nez, mes en - fans, ac - cou - rez, ve - nez tous. Mer - veil - les di -

The second system of musical notation continues from the first system, starting with a measure number '7' at the beginning. It maintains the same two-staff structure and musical style.

vi - nes se pas - ent chez nous. Voy - ez dans la crè - che l'En -

The third system of musical notation starts with a measure number '12' at the beginning. It concludes the piece with a double bar line at the end of the final measure.

fant nou - veau - né que dans la nuit frai - che Dieu nous a don - né.